

Exporting + Uploading Files [Download PDF]

File Formats:

- + WAV or AIFF Files or Pro Tools 10 Session
- + 24-bit / 44.1 kHz resolution

How to Export Audio Files for MASTERING:

1. Bypass all processing on the master bus before exporting. Only keep processing that is absolutely necessary for shaping your mix.
2. When exporting your mix; Leave at least a few decibels of headroom, make sure that nothing clips at -0, and do not use normalizing.
3. Title your exported mix file(s) the following way. Include the numbers for the track order if multiple songs will be on the same EP or album:
 - "ArtistName_1_SongTitle_ForMastering"
 - "ArtistName_2_SongTitle_ForMastering",
etc.
4. If sending multiple songs, put them into one

folder, compress (zip) it into a .zip or .rar file, and title it the following way:

- "ArtistName_AlbumTitle_ForMastering"

5. The files are ready. Ignore the rest of the information and steps outlined in this document.

How to Export Audio Files for MIXING:

1. Separate sounds into one instrument per track.
2. Render your tracks from the start of the song.
3. Follow the detailed instructions for your DAW below.
4. Be sure that all exported track folders are compressed into a .zip or .rar file.
5. Each zipped/compressed song folder should be titled the following way:
 - "ArtistName_SongTitle_ForMixing"
6. OPTIONAL: Include a stereo rough mix WAV or AIFF file titled the following way:
 - "ArtistName_SongTitle_ROUGH"

Pro Tools

Steps:

1. Choose File > Save Copy In
2. Session Format > Pro Tools 10
3. Check off "All Audio Files" and "Session Plug-In Settings Folder." Hit "OK." Now you will select where to save the file.
4. Select a location and click save.
5. Go to that location and compress (zip) the folder you just made.
6. Compress resulting folder, title it appropriately, and send to me.

Logic

Steps:

1. Bring up your song, "Your Song."
2. Click on File, Export, All Tracks as Audio Files.
3. Check "New Folder" and "Bypass effect plugins" to save the dry files in one folder. Also select 44.1 kHz and .wav files in this section.
4. Click the save button to export.
5. In the session folder, compress the "bounces" folder with the generated files in them. Title it appropriately, and send to me.

Garage Band

Steps:

1. Bring up your song, "Your Song."
2. Disable all automation, plugins, etc.
3. Solo the first track and select "Export Song to Disk" from the Share pull-down menu.
4. Make sure that the Compress box is left unchecked, be sure the files are set to 44.1 kHz .wav files, click Export, and name the file according to the solo track's contents.
5. Repeat steps 3 and 4 until all tracks are exported.
6. Compress resulting folder, title it appropriately, and send to me.

FL Studio

Steps:

1. Bring up your song, "Your Song."
2. On the mixer, mute all unused tracks and turn off all effects.
3. Click File, Export, .wav file and make sure that 44.1 kHz is selected.
4. Choose destination folder.
5. Check "Split by mixer track."
6. Click Export.

7. Compress the resulting folder, title it appropriately, and send to me.

Ableton

Steps:

1. Bring up your song, "Your Song."
2. Use the Loop Start/Punch-in Point to select the entire length of your song.
3. Bypass all effects/plugins for all tracks.
4. Choose File, Export Audio/Video.
5. Here you can bounce each track individually by choosing which track to export (rendered track), or you can bounce all tracks. (When choosing All Tracks, Ableton will do a bounce for every track in the session, even tracks without anything on them at all, including return tracks.)
6. Make sure the bit depth and sample rate are 24-bit and 44.1 kHz.
7. Choose Ok to bounce files.
8. Choose a destination folder and click save.
9. Compress resulting folder, title it appropriately, and send to me.

Reason

Steps:

1. Bring up your song, "Your Song."
2. Set up the Left and Right locators at the start and end of what you want exported.
3. Solo the first channel while bypassing the effects.
4. Select File, Export Loop As Audio File.
5. Navigate to a new folder and label it.
6. Hit Save, then select 44.1 kHz and 24-bit, hit Ok.
7. Repeat 3-6 for all separate tracks.
8. Compress resulting folder, title it appropriately, and send to me.